

**American Accordion Musicological Society**  
**2012**  
**Accordion Workshops**

**Mary Tokarski**

“Performance Jitters”—How to Practice to Eliminate them

**Dr. Robert McMahan**

“The Accordion in Opera”

**Alex Chudolij**

“The 3 R’s of MIDI Accordions”  
Roland, Reedless & Regular

**Rik Kaplan**

“Melodeon Treatment in the Music of Southwest Louisiana”

**Guenadiy Lazarov**

“Tender Loving Care for the Love of your Life”

**Dean Ratzin & Bob Lijana**

“Guido Deiro—The Other Brother”

**Suzy & Sam Andrews**

“Accompanying a Singer—A DUET?”

**Lenn Feldmann**

“To Stroll or Not to Stroll” That is the Question

**Bernie Gardzallo**

“Transcription Palooza” Performing & Transcribing Music for the Accordion

**Bruce Gassmann**

“Hey Mr. Bassman; Yes YOU with the Accordion”!!

**Joan Grauman**

“Playing Ethnic Music Authentically”

**Jim Vandelly**

“Similarities & Differences in construction of and music for Bayans & Accordions”

**Kenny Iatarola & Linda Burns**

“Killer Arranging for Accordion”

**Rocco Jerry**

Premier of New Compositions for Accordion

**March 30, 31, April 1, 2012**

**Hanover Marriott**

**1401 Route 10 East, Whippany, NJ**

For more information, visit: [www.aamsaccordionfestival.com](http://www.aamsaccordionfestival.com) & [www.mamtg.org](http://www.mamtg.org)

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