

2010 M.A.M.T.G. Spring Festival Competition Rules & Descriptions

- * The Competition is sponsored by the *MID ATLANTIC MUSIC TEACHERS GUILD*.
- * All Contestants must be studying with an M.A.M.T.G. member.

Entry Fees

- * All entry fees must be submitted with the applications by February 15th, 2010.
A registration fee of \$5.00 must be sent with each application. There's only one registration fee per contestant regardless of how many categories are entered.
Each contestant will receive a program book upon registering at the desk. Applications received after the deadline will be charged a double fee. All contestants must be entered with an official application signed by the parent, guardian or the teacher.

No Pictures or Videos are allowed to be taken by Parents or Guests during any Performance.

Evaluation Category for All Instruments.

- * Non competitive. Selection of music is at the discretion of the student & teacher. 5 minute time limit. Music may be used. This is a private one on one between the student & the adjudicator. No one else is allowed in the room other the student's family & teacher. The adjudicator will give a short constructive criticism of the performance. All contestants will receive a participation trophy.

Piano

- * Contestants in all age restricted categories must not be over the age limit of their category. Contestants should be prepared to furnish their birth certificate in the event of a question.
- * **OPEN CLASSICAL SOLO & DUET CATEGORIES** - A clean sheet of published or manuscript music must be presented to the adjudicator at the time of performance. Photo copies are permitted. All solos except prep &

adult must be performed by memory. Duets may use music. Selection of music is at the discretion of the student & teacher.

* **TEST CLASSICAL SOLO & DUET CATEGORIES** - Music performed must be a selection from the Test List. Music played must be the same edition as described and must be performed as written. Contestants using a different edition of the test piece will be permitted to perform but will not receive a score. Repeats are optional. The judges will have copies of the test pieces in all Test Categories. All solos except prep & adult must be performed by memory. Duets may use music.

* **OPEN POP SOLO** - May present either published music or a lead sheet. Photo copies are permitted. Selection of music must Not be classical or semi classical. All solos except prep & adult must be performed by memory.

* **TEST POP SOLO** - Music performed must be a selection from the Test List. Music played must be the same edition as described and must be performed as written. Contestants using a different edition of the test piece will be permitted to perform but will not receive a score. Repeats are optional. All solos except prep & adult must be performed by memory.

* **OPEN RAGTIME SOLO** - Music performed must be of the ragtime/honky tonk variety. Contestants must present a clean copy of published or manuscript music at the time of performance. Photo copies are permitted. Music must be performed by memory.

* **TEST RAGTIME SOLO** - Music performed must be a selection from the Test List. Music played must be the same edition as described and must be performed as written. Contestants using a different edition of the test piece will be permitted to perform but will not receive a score. Repeats are optional. Music must be performed by memory.

* **OPEN JAZZ SOLO** - Music performed must be strictly of the jazz variety. Contestants must present a clean copy of published or manuscript music at the time of performance. Photo copies are permitted. Music must be performed by memory.

* **TEST JAZZ SOLO** - Music performed must be a selection from the Test

List. Music Played must be the same edition as described and must be performed as written. Contestants using a different edition of the test piece will be permitted to perform but will not receive a score. Repeats are optional. Music must be performed by memory.

* **SIGHT READING** - Each contestant will be presented a sheet of music containing 16 measures. The contestant will have 30 seconds to look it over before starting. Only the contestant, his or her parents, and the teacher will be allowed in the room.

* **VIRTUOSO CATEGORY** - Contestants may perform any Classical or semi classical selection of choice within the time limit. A clean sheet of published or manuscript music must be presented at the time of performance. Photo copies are permitted. Contestants must perform from memory. Cash prizes plus trophies will be awarded for 1st, 2nd, & 3rd place.

* **ENTERTAINMENT CATEGORY**- Selection of music must be pop. (Broadway, Movies, T.V., etc). This Category is strictly Non Classical. A 30 second speech is required and not included in the time limit. The speech will account for 10% of the total score. Contestants may present either published music, manuscript, or a lead sheet. Photo copies are permitted. Music may be used. Contestants must dress according to the theme of the selection they have chosen. Their dress will account for 10% of the total score. Judging is based on overall presentation. Cash prizes plus trophies will be awarded for 1st, 2nd, & 3rd place.

* **PERFORMANCE CATEGORY** - Selection of music must be either classical or semi classical. A 30 second speech is required and not included in the time limit. The speech will account for 10% of the total score. A clean sheet of published or manuscript music must be presented at the time of performance. Photo copies are permitted. Music may be used. Cash prizes plus trophies will be awarded for 1st, 2nd, & 3rd place.

* **PIANO CONTESTANTS MAY ENTER THE FOLLOWING:**

1 Classical Solo - open or test (*may use same selection in Performance &*

Virtuoso)

- 1 Pop Solo - open or test (*may use same selection in Entertainment*)
- 1 Ragtime Solo - open or test
- 1 Jazz Solo - open or test
- 1 Entertainment Solo - (*may use same selection as in Open Pop*)
- 1 Performance Solo - (*may use same selection as in Open Classical & Virtuoso*)
- 1 Virtuoso Solo - (*may use same selection as in Open Classical & Performance*)
- 1 Sight Reading Solo
- 1 Duet - open or test
- 1 Evaluation Solo - (*may use same selection as in any Competitive Category*)
- 1 Evaluation Duet - (*may use same selection as in any Duet Category*)
- 1 Battle of the Bands

* **TIME LIMITS**

Prep - 3 minutes

Elementary - 4 minutes

Freshman - 5 minutes

Junior - 5 minutes

Intermediate - 6 minutes

Senior - 8 minutes

Virtuoso - 10 minutes

Adult - 6 minutes

Keyboard

* All Keyboard Contestants must supply their own Keyboard, Stand, and Cord.

* Contestants in all age restricted categories must not be over the age limit of their category. Contestants should be prepared to furnish their birth certificate in the event of a question.

* **OPEN CLASSICAL SOLO** - A clean sheet of published or manuscript music must be presented to the adjudicator at the time of performance. Photo copies are permitted. All solos except prep & adult must be performed by memory. Selection of music is at the discretion of the student & teacher.

* **TEST CLASSICAL SOLO** - Music performed must be a selection from the Test List. Music played must be the same edition as described and must be performed as written. Contestants using a different edition of the test piece will be permitted to perform but will not receive a score. Repeats are optional. The judges will have copies of the test pieces in all Test Categories. All solos except prep & adult must be performed by memory.

* **OPEN POP SOLO** - May present either published music or a lead sheet. Photo copies are permitted. Selection of music must Not be classical or semi classical. All solos except prep & adult must be performed by memory.

* **TEST POP SOLO** - Music performed must be a selection from the Test List. Music played must be the same edition as described and must be performed as written. Contestants using a different edition of the test piece will be permitted to perform but will not receive a score. Repeats are optional. All solos except prep & adult must be performed by memory.

* **OPEN RAGTIME SOLO** - Music performed must be of the ragtime/honky tonk variety. Contestants must present a clean copy of published or manuscript music at the time of performance. Photo copies are permitted. Music must be performed by memory.

* **TEST RAGTIME SOLO** - Music performed must be a selection from the Test List. Music played must be the same edition as described and must be performed as written. Contestants using a different edition of the test piece will be permitted to perform but will not receive a score. Repeats are optional. Music must be performed by memory.

* **KEYBOARD CONTESTANTS MAY ENTER THE FOLLOWING:**

1 Classical Solo - open or test (*may use same selection in Performance & Virtuoso*)

1 Pop Solo - open or test (*may use same selection in Entertainment*)

1 Ragtime Solo - open or test

1 Evaluation Solo - (*may use same selection as in any Competitive Category*)

1 Battle of the Bands

* **TIME LIMITS**

Prep - 3 minutes

Elementary - 4 minutes
Freshman - 5 minutes
Junior - 5 minutes
Intermediate - 6 minutes
Senior - 8 minutes
Adult - 6 minutes

VOICE

* Contestants in all age restricted categories must not be over the age limit of their category. Contestants should be prepared to furnish their birth certificate in the event of a question.

* Voice plus any instrument may be used. Only the voice is judged. Taped music is permitted. The room will have a piano. Contestants must supply their own accompanist. Copies of the music for the judge is not required. Microphones are not allowed in Pop, Classical, or Virtuoso.

* **POP SOLO** - Selection must be non classical. Only the voice is judged.

* **CLASSICAL SOLO** - Selection of music must be classical or semi classical.
Only the voice is judged.

* **VIRTUOSO CLASSICAL VOICE** - Must perform 2 selections. One in english and one in a foreign language. Selections must be of contrasting styles and time periods. Only the voice is judged.

* **MID ATLANTIC IDOL** - Selection must be non-classical. Judging will be based on overall performance including dress and choriography. Props & microphones may be used.

* **VOICE CONTESTANTS MAY ENTER THE FOLLOWING:**

1 Classical Solo
1 Pop Solo
1 Virtuoso Solo
1 Idol Solo

1 Evaluation Solo
1 Battle Of The Bands

* **TIME LIMITS**

Elementary - 4 minutes
Junior - 5 minutes
Intermediate - 6 minutes
Senior - 8 minutes
Virtuoso - 8 minutes
Adult - 8 minutes

Guitar

* Contestants in all age restricted categories must not be over the age limit of their category. Contestants should be prepared to furnish their birth certificate in the event of a question.

* **OPEN CLASSICAL SOLO** - Selection of music must be classical or semi classical. A clean copy of published or manuscript music must be presented to the judge at the time of performance. Photo copies are permitted. Contestants may use music and if so, must furnish their own music stand. No amplification.

* **OPEN POP SOLO** - Selection of music must be non classical. A clean copy of published music, manuscript, or a lead sheet must be presented to the judge at the time of performance. Photo copies are permitted. Contestants may use music and if so, must furnish their own music stand. Amplifiers are permitted.

* ***GUITAR CONTESTANTS MAY ENTER THE FOLLOWING:***

1 Classical Solo
1 Pop Solo
1 Evaluation Solo
1 Evaluation Duet
1 Battle of the Bands

* **TIME LIMITS**

Junior - 5 minutes
Intermediate - 5 minutes
Senior - 6 minutes

Adult - 6 minute

Strings

* Contestants in all age restricted categories must not be over the age limit of their category. Contestants should be prepared to furnish their birth certificate in the event of a question.

* **TEST SOLO** - Music performed must be a selection from the test list. A clean copy of the music must be presented to the judge at the time of performance. Photo copies are permitted. Contestants may use music and if so, must furnish their own music stand.

* **STRINGS CONTESTANTS MAY ENTER THE FOLLOWING:**

- 1 Test Solo
- 1 Evaluation Solo
- 1 Evaluation Duet
- 1 Battle of the Bands

Woodwinds & Brass

* Contestants in all age restricted categories must not be over the age limit of their category. Contestants should be prepared to furnish their birth certificate in the event of a question.

* **OPEN SOLO** - Solos may be any type of music to be played within the time limit. A clean sheet of published or manuscript music must be presented to the judge at the time of performance. Photo copies are permitted. Contestants may use music & if so, must furnish their own

music stand.

* **WOODWINDS & BRASS CONTESTANTS MAY ENTER THE FOLLOWING:**

- 1 Open Solo
- 1 Evaluation Solo
- 1 Evaluation Duet
- 1 Battle of the Bands

* **TIME LIMITS**

- Elementary - 4 minutes
- Junior - 5 minutes
- Intermediate - 5 minutes
- Senior - 6 minutes
- Adult - 6 minutes

Percussion

* Contestants in all age restricted categories must not be over the age limit of their category. Contestants should be prepared to furnish their birth certificate in the event of a question.

* **OPEN SOLO** - Solo will be played on a standard drum set.

* **TEST SOLO** - Performance must be a selection from the test list.

* **PERCUSSION STUDENTS MAY ENTER THE FOLLOWING:**

- 1 Open Solo
- 1 Test Solo
- 1 Evaluation Solo
- 1 Evaluation Duet
- 1 Battle Of The Bands

* **OPEN TIME LIMITS**

Junior - 5 minutes
Intermediate - 5 minutes
Senior - 6 minutes
Adult - 6 minutes

Accordion

* Contestants in all age restricted categories must not be over the age limit of their category. Contestants should be prepared to furnish their birth certificate in the event of a question.

* **OPEN SOLO & DUET CATEGORIES** - A clean sheet of published or manuscript music must be presented to the adjudicator at the time of performance. Photo copies are permitted. All solos except prep & adult must be performed by memory. Duets may use music. Selection of music is at the discretion of the student & teacher.

* **TEST SOLO & DUET CATEGORIES** - Music performed must be a selection from the Test List. Music played must be the same edition as described and must be performed as written. Contestants using a different edition of the test piece will be permitted to perform but will not receive a score. Repeats are optional. All solos except prep & adult must be performed by memory. Duets may use music. Test list for accordion students will be sent on request.

* **MADDALENA BELFIORE SOLO** - Music performed may be any selection that was written by Maddalena Belfiore.

* **VIRTUOSO SOLO** - Contestants may perform any selection of choice within the time limit. Music must be performed by memory. Cash prizes plus trophies will be awarded for 1st, 2nd, & 3rd place.

* ***ACCORDION STUDENTS MAY ENTER THE FOLLOWING:***

1 Open or Test Solo
1 Open or Test Polka Solo
1 Open or Test Jazz Solo
1 Ethnic Solo

- 1 Pop Solo
- 1 Original Solo
- 1 Virtuoso Solo
- 1 Maddalena Belfiore Solo
- 1 Open or Test Duet
- 1 Evaluation Solo & Duet
- 1 Open or Test Ensemble
- 1 Battle Of The Bands

* **ACCORDION TIME LIMITS**

- Prep - 3 minutes
- Elementary - 4 minutes
- Junior - 5 minutes
- Intermediate - 6 minutes
- Senior - 8 minutes
- Virtuoso - 10 minutes
- Adult - 6 minutes

Battle Of The Bands

* Must consist of at least 3 & no more than 8 members. Any combination of instruments is allowed. Selection can be either Pop, Rock, or Jazz. Time limit is 15 minutes. Bands may play more than one selection within the time limit. Cash prizes plus trophies will be awarded for 1st, 2nd, & 3rd place. Each member of a winning band will receive a trophy. Copy of music for the judge is not required.

All Instruments

* Contestants will be judged on the following criteria:
Tempo, Dynamics, Phrasing, Technique, Interpretation, Musicianship, Memorization (where applicable), and overall performance & presentation. Decisions of the judges are final.

* The M.A.M.T.G. reserves the right to disqualify any competitor who has not complied with the regulations as set forth. The M.A.M.T.G. also reserves the right to reject the entry of any contestant who has acted or

performs acts that can be construed as being in violation of the rules and regulations of this competition.